EXPLORING THE PRIVATE IOT

At the same time people inspire us to think different on issues and concerns on our highly connected world and we try to find ways to explore the more social values of IoT, the physical enviroment and the our surroundings have their own language to inspire us.

Inspired by the enviroment and found objects during a walk around the FabLab in Berlin I "translated" them in different interactive qualities to see how they could be useful for the IoT.

Different materials and material qualities created an imaginative space of ideas on privacy and control of personal data.

Have a look below on the various objects that have something to tell us.

A CORK

STREET POSTER SCRAPS

THE HALF OF A WALNUT CELL

A SPONGE

A LEAF OF FLOWER

BIKE REFLECTOR

A AIR PUMP

squeezzing //
deleting data in large quantities

pressing //
deleting data in next time somebody upload a
picture with your face

Cork is a great insulating material, and gives these oaks trees a chance to survive the forest fires that occasionally happen in the hot Mediterranean summers.//
protecting your data. When somebody tries to download a picture of you a "cork" will replace your face,
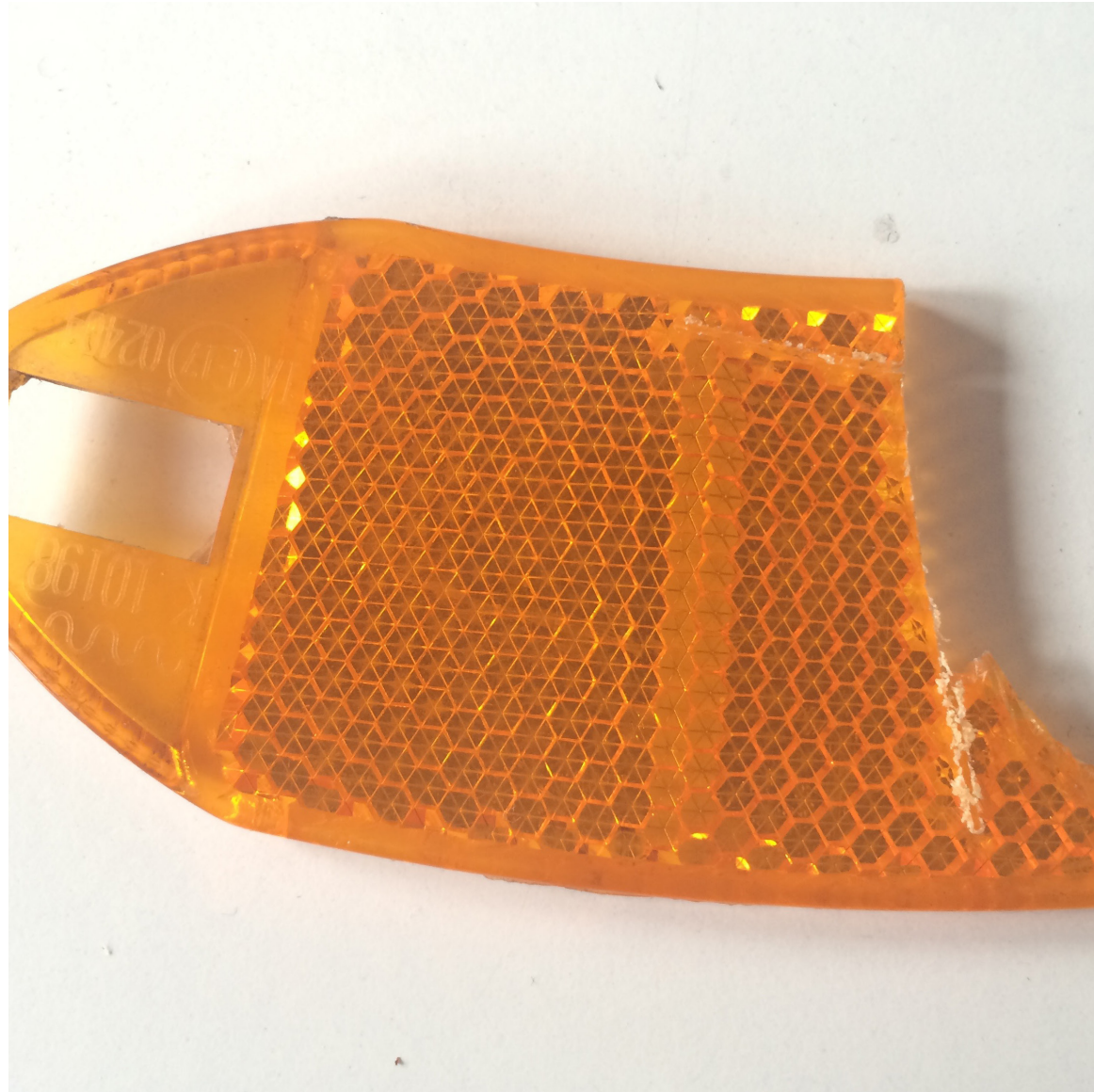
Old torn poster paper scraps texture on street wall //
Blurred data. This is what can happen when your
personal data stays online for ages. Layers and
layers of information will be covered..

cut flowers//
short lifespam of data. How long would you like your
online data to last?

The hardness of the shell. The shell encloses the kernel or meat, which is usually made up of two halves separated by a partition.When the shell is open can be used for various craft practices.// crafting and storing data. What are the data we want to enclose in a personal archive?
Crafting data with family

Bike reflector//
Do you feel the star of the night? Your personal data
will "reflect" your mood.

EXPLORING THE PRIVATE IOT

DIGITAL DRESS

With this a bit of "weird" exploration, I wanted to open the discussion on ways of controlling, storing and sharing personal data through objects that we wear or interact. Different interactive qualities of these objects can trigger different interactions and aim to protect ourselves from feeling overexposed.

If you can imagine you can control your online data in various ways which is your "digital dress" for tonight?